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SET A



## INDIAN SCHOOL MUSCAT FINAL TERM EXAMINATION PAINTING

CLASS: XII

Sub. Code: 049

Time Allotted: 2 Hrs

13.11.2018

Max. Marks: 40

### General Instructions:

- (i) All the eight questions are compulsory which carry equal marks.
  - (ii) Answers to be written for question nos.1 and 2 in about 200 words each and for question nos. 3, 4 & 5 about 100 words each. Question nos.6, 7 and 8 are objective type.
- 1 Appreciate **any** of the following Mughal miniature paintings, based on its 5  
 (a) Name of the artist/sub-school, (b) Medium & technique, (c) Subject-matter(d) Composition:  
 (i) **Krishna Lifting Mount Govardhana**  
 (ii) **Kabir and Raidas**
  - 2 Write an essay on the origin and development of the Deccan School of miniature painting. 5
  - 3 Which human life-value are shown in **any** of the following art-works of the contemporary 5  
 Indian Art? Explain in short:  
 1) **Mother Teresa (a painting)**  
 2) **Of Walls (a graphic print)**  
 3) **Triumph of Labour (a sculpture)**
  - 4 Write an essay on the evolution of the Indian National Flag and symbolic significance of forms and 5  
 colours used in it.
  - 5 Evaluate the artistic achievements of **any** of the following painters with reference to his 5  
 Particular painting included in your course of study.  
 (i) **Abanindranath Tagore**  
 (ii) **M.A.R.Chughtai**
  - 6 Mention the **title** of the sculptures done by each of the following contemporary (Modern) Indian 5  
 artists included in your course of study.  
 (i) **D.P. Roy Chawdhury**  
 (ii) **Ramkinker Vaij**  
 (iii) **P.V. Janakiram**  
 (iv) **Aekka Yadagiri Rao**  
 (v) **Amarnath Sehgal**
  - 7 Mention the **titles and artists** name of the contemporary Indian Graphic prints included in your 5  
 course of study.
  - 8 Mention the names of those five painters of the Bengal School of painting which are included in 5  
 your course of study.

**End of the Question Paper**